

Psalm 5

melodia: Psalterz Genewski
wydanie z roku 1563
skala dorycka

wg Psalterza Poznańskiego
na tę samą melodię Psalm 64

oprac. muz.: Agata Polaszek

The musical score is written in 4/4 time and Dorian mode. It consists of two staves: a voice line and a lute line. The voice line begins with a treble clef and a 4/4 time signature. The lute line begins with a treble clef and a 5th fret marking. Chord annotations are placed above and below the notes.

Chord annotations above the voice line: Am C D E Am C G

Chord annotations below the voice line: C G D E Am C F G Am F G Am

Chord annotations below the lute line: C G D E Am C F G Am F G Am