

Gdy na ten świat spoglądam wielki Boże

Carl G. Boberg

szwedzka melodia ludowa
oprac. muz.: Agata Polaszek

The musical score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. It consists of three staves: Voice, Vo. (Violin), and Vo. (Viola). The melody is primarily composed of eighth and quarter notes, with some rests. Chord symbols are placed above the notes to indicate the harmonic accompaniment.

Chord symbols for the first staff (Voice): E7, A7+, Hm7, Cism7, Hm7, E7, A7+, Hm7, E7.

Chord symbols for the second staff (Vo.): A7+, Hm7, Cism7, Hm7, E7, A7+, Hm7, E7, A7+, Hm7.

Chord symbols for the third staff (Vo.): Cism7, Gis0, E7, A7+, Hm7, E7, A7+, Hm7, Cism7, Gis0, Hm7, E7, A7+, Hm7, E7.