

melodia: Psalterz Genewski
wydanie z roku 1563
skala eolska

Psalm 16

wg Psalterza Pozańskiego

oprac. muz.: Agata Polaszek

The musical score is presented in three systems, each with a vocal line and chord symbols. The key signature is E major (three sharps) and the time signature is 4/4. The first system (measures 1-8) has a vocal line starting with a treble clef and a key signature of three sharps. The second system (measures 9-16) starts with a measure rest and continues with the vocal line. The third system (measures 17-24) also starts with a measure rest and concludes the piece with a double bar line.

Chord symbols for the first system: Fism, D, hm, D, E

Chord symbols for the second system: D, Hm, D, E

Chord symbols for the third system: A, D, E, Cism, Fism, Hm, Cism, Fism