

melodia: Psalterz Genewski  
wydanie z roku 1563  
skala jońska

# Psalm 3

wg Psalterza Poznańskiego

oprac. muz.: Agata Polaszek

The musical score is written in 4/4 time and consists of four vocal staves. The first staff is labeled 'Voice' and the subsequent three are labeled 'Vo.'. Chord progressions are indicated by letters (C, G, Am, F, Dm) placed below the notes. The score is divided into four systems, with measure numbers 1, 5, 9, and 13 marked at the beginning of each system. The melody is primarily composed of quarter and eighth notes, with some rests and a final whole note in each system.

Chord progressions for the four systems:

- System 1: C G Am F G C F G C
- System 2: G Am F Dm G C F G C
- System 3: Am F G C F G C F G C
- System 4: Am F G C G Am F Dm G C