

# Psalm 46

melodia: Psalterz Genewski  
wydanie z roku 1563  
skala miksolidyjska

wg Psalterza Poznańskiego  
na tę samą melodię Psalm 82

oprac. muz.: Agata Polaszek

The musical score is written in G major (one sharp) and 4/4 time. It consists of three staves of vocal melody, each with chordal accompaniment indicated by letters below the notes. The first staff is labeled 'Voice' and the second and third are labeled 'Vo.'. The melody is a simple, rhythmic sequence of eighth and quarter notes, with some rests. The chords are primarily triads and dyads.

Chordal accompaniment for the first staff: A, G A, G A.

Chordal accompaniment for the second staff: G, Fis G A, A, GA.

Chordal accompaniment for the third staff: G A G, Fis G A.